

1968

WHERE HAVE ALL THE FLOWERS GONE? REFLECTIONS ON 1960'S REVOLUTIONS



Friday, Dec 1st

Opera di Santa Croce
Piazza Santa Croce, 16

8:30am - 9:15am
Registration

9:15am - 10:00am
Inauguration
and Opening Remarks
Sala del Cenacolo

Eugenio Giani
President of the Regional
Council of Tuscany

Sara Funaro
Member of the Florence
City Council for
Welfare, Health,
and Gender Politics

James Henry Lynch Jr.
FUA Provost

Mario Mignone
SBU Conference
Coordinator

Umberto Gori
FUA Academic
Conference Coordinator

10:00am - 10:30am
Keynote Speech
*The New Left in America
and Europe: Challenges
to Authority in Both Theory
and Action*
Beverly Kahn
Farmingdale State College

10:30am - 10:45am
Coffee Break
Chiostro Santa Croce

10:45am - 12:30pm
Panel One
Sala del Cenacolo

Italian Voices on 1968
Giorgio Benvenuto
President of the
Fondazione Bruno Buozzi

Gianni Pettina
Architect, Artist,
Professor of Contemporary
Architecture

Lidia Ravera
Author

Paolo Ermini
Editor in Chief,
Corriere Fiorentino

Marcello Veneziani
Journalist and Author

Palazzo Bombicci Guicciardini Strozzi
Corso del Tintori 21

1:00pm - 2:00pm
Lunch Break
FUA Library

2:00pm - 4:00pm
Panel Two
Sala Rosa

The 1960s
Moderator: Beverly Kahn

*Student Power in 1968:
The Encounters of a
Democratic Instigator*
Greg Julian
Pace University

*The 1960s: New Perspectives
in Psychology*
Judy Primavera
Fairfield University

*The American Tribal Love-Rock
Musical Hair and the
Transformation of American
Theater in the 1960s*
Martha LoMonaco
Fairfield University

*The 1960s: Clashing Political
Ideologies within the US Black
Community*
Robert Kahn
CUNY

4:00pm - 4:15pm
Coffee Break
FUA Library

4:15pm - 5:45pm
Panel Three
Sala Rosa

*FUA Students Coordinated
by Course Faculty*

*Course: Human Rights and
International Criminal Justice*
Prof. Valentina Dolara

*Course: Ethics in
a World Context*
Prof. Martino Traxler

Course: Cultural Perspectives
Prof. Marta Russo

5:45pm - 7:15pm
Panel Four
Sala Rosa

*Back to the Garden: Dream,
Utopia, Palingenesis,
and Escapism,
From Woodstock
to the Red Brigades*
Luca Zanchi
SUNY

**Music Performance
1968 in Music**
Domenico Pellegrini,
Chiara Quattrini,
Gianni Biondi

Saturday, Dec 2nd

Palazzo Bombicci Guicciardini Strozzi
Corso del Tintori 21

8:30am - 9:00am
Registration

9:00am - 10:30am
Panel Five
Sala Rosa

*Reification and critique.
Architecture's political
lessons in Manfredo Tafuri's
early texts (1963-1968)*
Alfonso González Aguado
New York University

*Soggetto Imprevisto:
The Emergence of the
"Unexpected Subject" in Carla
Lonzi's Feminist Revolt*
Emily Antenucci
New York University

*Dying for a raise of 400 liras:
the Facts of Avola (November
1968 - January 1969)*
Giampiero Bianchi
Università Cattolica di Roma

10:30am - 11:00am
Coffee Break
FUA Library

11:00am - 1:00pm
Panel Six
Sala Rosa

*Redefining the Boundaries
of Politics in 1968:
Pier Paolo Pasolini and Carità*
Pietro Bocchia
University of Notre Dame

*Getting Out of Bed: War &
Peace in the Work of Yoko Ono*
Jeffrey Byrd
University of Northern Iowa

China & Italy: Politics & Film
Mary Ann McDonald Carolan
Fairfield University

*The Problem of 1968:
Historical Fiction or Fictional
History?*
Leonardo Lastilla
Florence University of the Arts

1:00pm - 2:00pm
Lunch Break
FUA Library

2:00pm - 3:00pm
Panel Seven
Sala Rosa

*FUA Students Coordinated
by Course Faculty*

*Course: Intermediate Digital
Photography*
Prof. Marco Gualtieri

*Course: Fashion, Media,
and Culture*
Prof. Tiziana Tini

*Course: Contemporary
Italian Literature*
Prof. Simonetta Ferrini

3:30pm - 3:45pm
Coffee Break
FUA Library

3:45pm - 6:45pm
Panel Eight
Sala Rosa

*Had the Witches Really
Gone Away?*
David Casagrande
Università degli Studi di
Firenze

*Mario Savio: Guelph
or Ghibelline?*
Gregory Francesco Blanch
New Mexico State Univer-
sity

*A Paradise for Five Dollars?
The Sexual Revolution
and the Birth of the Erotic
Film in Italy (1964-1970)*
Dalila Missero
Università Statale di Milano

*Two Trains Running:
August Wilson's Social
Commentary on the Sixties*
Çiğdem Üsekes
Western Connecticut State
University

*Self-Made Flowers: Bruno
Munari and the
Transformation of
Capitalism in the 1960s*
Gernot Waldner
Harvard University

*1968: From Counterculture
to Cyberculture*
Marco Delapierre
Florence University
of the Arts

*The Counterrevolutions of
the 1960s*
Nick Ceramella
Stony Brook University

9th Annual Conference
December 1 - 2, 2017
Florence University of the Arts
Florence

