

WHERE HAVE

ALL THE FLOWERS GONE? REFLECTIONS ON 1960'S REVOLUTIONS





9th Annual Conference December 1 - 2, 2017 Florence University of the Arts **Florence**

Friday, Dec 1st **Opera di Santa Croce** Piazza Santa Croce, 16

8:30am - 9:15am Registration

9:15am - 10:00am Inauguration

and Opening Remarks

Sala del Cenacolo

Eugenio Giani President of the Regional Council of Tuscany

Sara Funaro Member of the Florence City Council for Welfare, Health, and Gender Politics

James Henry Lynch Jr. FUA Provost

Mario Mignone SBU Conference Coordinator

Umberto Gori FUA Academic Conference Coordinator

10:00am - 10:30am **Keynote Speech** The New Left in America and Europe: Challenges to Authority in Both Theory

and Action Beverly Kahn Farmingdale State College

10:30am - 10:45am

Coffee Break Chiostro Santa Croce

10:45am - 12:30pm

Panel One

Sala del Cenacolo

Italian Voices on 1968 Giorgio Benvenuto President of the Fondazione Bruno Buozzi

Gianni Pettena Architect, Artist, Professor of Contemporary Architecture

Lidia Ravera Author

Paolo Ermini Editor in Chief, Corriere Fiorentino

Marcello Veneziani Journalist and Author

4:00pm - 4:15pm

4:15pm - 5:45pm

by Course Faculty

Course: Ethics in

a World Context

FUA Students Coordinated

Course: Human Rights and

Prof. Valentina Dolara

Prof. Martino Traxler

Prof. Marta Russo

5:45pm - 7:15pm

Utopia, Palingenesis,

Panel Four

Sala Rosa

and Escapism,

Luca Zanchi

1968 in Music

Gianni Biondi

Chiara Quattrini,

SUNY

From Woodstock

to the Red Brigades

Music Performance

Domenico Pellegrini,

International Criminal Justice

Course: Cultural Perspectives

Back to the Garden: Dream,

Coffee Break

FUA Library

Panel Three

Sala Rosa

Saturday, Dec 2nd Palazzo Bombicci Guicciardini Strozzi

8:30am - 9:00am Registration

9:00am - 10:30am

Corso del Tintori 21

Panel Five

Sala Rosa

Reification and critique. Architecture's political lessons in Manfredo Tafuri's early texts (1963-1968) Alfonso González Aguado New York University

Soggetto Imprevisto: The Emergence of the "Unexpected Subject" in Carla Lonzi's Feminist Revolt Emily Antenucci New York University

Dying for a raise of 400 liras: the Facts of Avola (November 1968 - January 1969) Giampiero Bianchi Università Cattolica di Roma

10:30am - 11:00am

Coffee Break

FUA Library

11:00am - 1:00pm Panel Six

Sala Rosa

Redefining the Boundaries of Politics in 1968: Pier Paolo Pasolini and Carità Pietro Bocchia University of Notre Dame

Getting Out of Bed: War & Peace in the Work of Yoko Ono Jeffrey Byrd University of Northern Iowa

China & Italy: Politics & Film Mary Ann McDonald Carolan Fairfield University

The Problem of 1968: **Historical Fiction or Fictional** History?

Leonardo Lastilla Florence University of the Arts

1:00pm - 2:00pm

2:00pm - 3:00pm

by Course Faculty

and Culture Prof. Tiziana Tini

Course: Contemporary Italian Literature Prof. Simonetta Ferrini 3:30pm - 3:45pm

Coffee Break FUA Library

3:45pm - 6:45pm

Panel Eight Sala Rosa

Had the Witches Really Gone Away?

David Casagrande Università degli Studi di Firenze

Mario Savio: Guelph or Ghibelline? Gregory Francesco Blanch New Mexico State Univer-

sity A Paradise for Five Dollars? The Sexual Revolution and the Birth of the Erotic

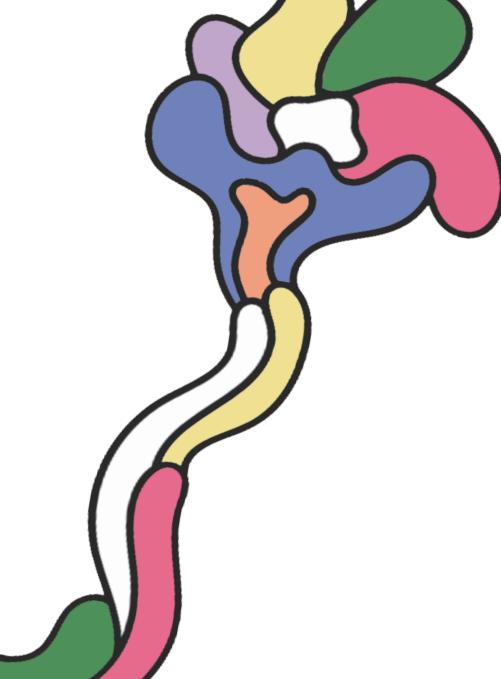
Film in Italy (1964-1970) Dalila Missero Università Statale di Milano

Two Trains Running: August Wilson's Social Commentary on the Sixties Çiğdem Usekes Western Connecticut State University

Self-Made Flowers: Bruno Munari and the **Transformation of** Capitalism in the 1960s Gernot Waldner Harvard University

1968: From Counterculture to Cyberculture Marco Delapierre Florence University of the Arts

The Counterrevolutions of the 1960s Nick Ceramella Stony Brook University



Palazzo Bombicci Guicciardini Strozzi **Corso del Tintori 21**

1:00pm - 2:00pm

Lunch Break

FUA Library

2:00pm - 4:00pm

Panel Two

Sala Rosa

The 1960s

Moderator: Beverly Kahn

Student Power in 1968: The Encounters of a Democratic Instigator Greg Julian

Pace University

The 1960s: New Pespectives in Psychology Judy Primavera Fairfield University

The American Tribal Love-Rock Musical Hair and the **Transformation of American** Theater in the 1960s Martha LoMonaco Fairfield University

The 1960s: Clashing Political Ideologies within the US Black Community Robert Kahn CUNY

Lunch Break

FUA Library

Panel Seven

Sala Rosa

FUA Students Coordinated

Course: Intermediate Digital **Photography** Prof. Marco Gualtieri

Course: Fashion, Media,











